

SWEET SUMMER RAIN

Composed by

M. THEA. HAYS

THE FOLLOWING BEAUTIFUL PIECES ARE BY THE SAME AUTHOR:

| | |
|--|----|
| BEAUTIES OF AUTUMN—Idyl..... | 60 |
| BIRDS AT DAWN—Polka Brillante..... | 50 |
| BREAKERS—Grand Fantasia de Concert | 60 |
| DESTRUCTION OF SAN FRANCISCO—Grand Descriptive Fantasia..... | 50 |
| FREEDOM OF THE SEAS—Grand March Triumphant | 50 |
| GLITTERING LAKE WALTZ | 50 |
| GRAND CAVALRY PARADE—Military Polka-March | 50 |
| I CAN NEVER FORGET. A Song..... | 50 |
| INDIAN WEDDING—Intermezzo—Dance Characteristic | 50 |
| LAUGHING WATERFALL — Caprice-Fantastic | 60 |
| LIGHT OF THE MOON, (Clare de Lune.) New Spanish Dance | 50 |
| MOONLIGHT BELLS—Idylle | 50 |
| MOONLIGHT SHADOWS—Serenade | 50 |
| REJECTED FLOWERS—Valse Elegante..... | 50 |
| REVEL OF THE BIRDS—Valse Brillante | 50 |
| RIPPLES OF THE PACIFIC—Fantasia..... | 75 |
| SWEET SUMMER RAIN—Idylle..... | 50 |
| TWILIGHT ZEPHYRS—Garden Dance..... | 50 |
| WATER-NYMPH'S LOVE DREAM—Reverie D'Amour | 50 |
| WHISPERING LEAVES—Caprice Elegante..... | 75 |
| WITHERED VIOLETS—Valse Sentimentale | 50 |

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GLITTERING LAKE.

WALTZ.

M. THEA HAYS.

Tempo di Valze.

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RIPPLES OF THE PACIFIC.

FANTASIA.

M. THEA HAYS.

Andantino.

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MOONLIGHT BELLS.

WOLLE.

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Andantino.

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FREEDOM OF THE SEAS.

GRAND MARCH TRIUMPHANT.

M. THEA HAYS.

Con animo.

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SWEET SUMMER RAIN.

IDYLLE.

M. THEA HAYS.

INTRODUCTION.

mf
Andante.

p *mp* *p* *mp* *f* *ff*

Tenderly *8va...* *loco.* *8va...* *cres...* *f*

Moderato *mp*

8va... *8va...* *8va...* *mf* *ff* **FINE.**

8va... *8va...* *8va...* *mf* *f*

8va... *8va...* *8va...* *f* *f*

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tendresse. mf *sva...* *sva...* *cres.....*

p *sva...* *sva...* *cres.....* *f*

mp dolce più mosso

Repeat. sva

First system of musical notation. The treble staff features a melodic line with a slur and the marking *Sva.....*. The bass staff has a bass line with a slur and the marking *mf bril.*. The system concludes with a measure marked *mp*.

Second system of musical notation. The treble staff continues the melodic line with a slur and the marking *Sva.....*. The bass staff has a bass line with a slur and the marking *mf*. The system concludes with a measure marked *Sva.....*.

Third system of musical notation. The treble staff features a melodic line with a slur and the marking *Sva.....*. The bass staff has a bass line with a slur and the marking *f*. The system concludes with a measure marked *f*.

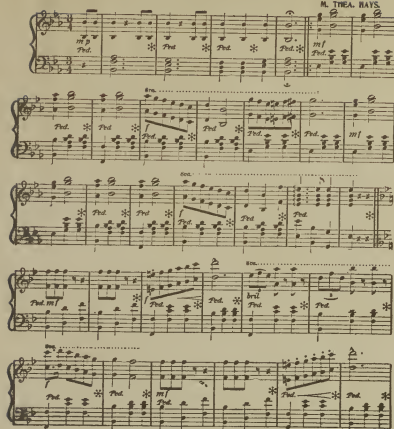
Fourth system of musical notation. The treble staff features a melodic line with a slur and the marking *Sva.....*. The bass staff has a bass line with a slur and the marking *mf*. The system concludes with a measure marked *f*.

Fifth system of musical notation. The treble staff features a melodic line with a slur and the marking *Sva.....*. The bass staff has a bass line with a slur and the marking *mf*. The system concludes with a measure marked *D. C. al FINE*.

REJECTED FLOWERS.

VALE ELEGANTE

M. THEA HAYS

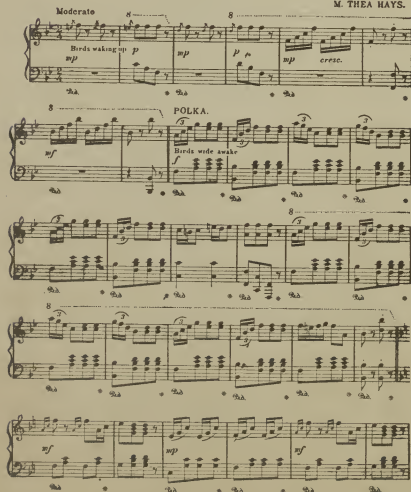


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BIRDS AT DAWN

POLKA BRILLANTE.

M. THEA HAYS.



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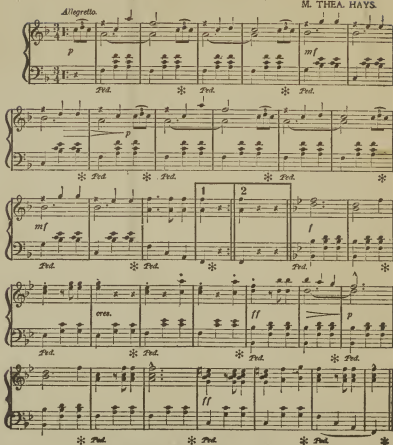
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REVEL OF THE BIRDS.

VALE BRILLANTE

(FOR PIANO OR ORGAN.)

M. THEA HAYS



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